

TELL ME YOUR WAY

Youth Exchange – 4 European countries

from August 22nd to September 10th 2016 in Cadouin, France

"Tell me your way" is a meeting of 25-30 young people coming from 4 European countries. This exchange will take place from August 22 to September 10, 2016, in the village of Cadouin, in Dordogne, in partnership with the Eveil'art association. This local association offers children and young people artistic and cultural activities based on experimentation, through various forms of expression that are visual arts, music, theater or dance. Their commitment, in close collaboration with families, schools and local associations is to enable children from all backgrounds to flourish and develop an inquisitive and critical thinking about the world around them. The social object is part of a greater cause of fight against inequality, for a fairer and more equitable world for our children.

Project :

During the project, participants will create a "book-object" consisting of text and images (photos, drawings, paintings, collages, ...), accompanied by a CD in which excerpts from the book will be recorded in different languages. Life stories of participants from each country, with their different ways of living and seeing the world, will be the theme of the book-object. The end result of this exchange will be presented during local events, will be sent to schools and other institutions, working with young people, to promote the richness of our diversity and European spirit. Being a work in several languages, this book-object could travel in several countries. The project's soul is to highlight the fact that the same thing can be viewed from different points of view, this means a 360 °.

Goals :

- **Local development:** boosting local dynamics from an international presence, to enable people to take ownership of their living space.
- **Intercultural learning, intergenerational and interpersonal:** create links between young Europeans and the inhabitants, using creativity as a means of expression and fight against exclusion.
- **Technical Learning:** provide a space to explore their own creative potential and to share in the service of an intercultural community project.
- **Learning of collective life:** to offer a place to awaken the construction of critical thinking while putting effectively implement a project.

Pedagogy :

To achieve these goals, the method used is the "project approach", not focused on the activity, but on the individual (non-formal education method).

How to rich the goals :

- Discover the territory and its value (how we live here?)
- Meeting partners, association and local inhabitants, through artistic expression and creation workshops, but also through informal exchanges. (Who lives here and how? And how I saw my life at home?)
- Present artistic performances from extracted narratives,
- Participate in local events, and / or regional

Estimated progress of the project:

Week 1: knowledge of the group and environment

- Work in expression workshop (work body and plastic expression, written work ...) emergence of creative possibilities of each one
- Visits and outputs, opportunities to experience local / social environment

→ Participation in the local market, international home meals, ...

2nd week: share and exchange with people and environment

→ Workshops expression and creativity proposed by international young to local partners (local associations, nursing homes, leisure centers, local people, schools ...)

→ Job creation and writing (possibility by residents to participate) on the book-object.

→ Workshops and interventions in the village and its surroundings

Week 3: Create and knowledge give back

→ Finalization of book-object

→ Preparation of a cultural and artistic event by the international young people and the inhabitants who participated to the project

→ Final presentation of the work of three weeks

In terms of local partnerships, we will work in the village of Cadouin and Le Buisson de Cadouin, its surroundings and its inhabitants and local structures (Amicale Laïque, hederly house, the lux cinema, leisure centers and libraries, sports associations and the local population, ...) and propose activities open to all and free:

→ during the village markets (three markets on three weeks of prject)

→ for leisure centers (4 interventions)

→ for teens club, "anim'ados" which welcomes teenagers territory (4 interventions)

→ within the hederly house in Cadouin (4 interventions)

→ for inhabitants and tourists, performances in different places of the municipalities of Cadouin and Buisson de Cadouin, with the agreement of the responsible persons.

→ 4 international days, each dedicated to a participating country and a fifth International Day open to all (meals, games, friendly events, debates, performances of vocal and body expression ...)

→ 3 entertainment on the beach in Le Buisson (international games, performances, sound walks ...)

Practical arrangements:

International young people will be hosted in the building of the ancient school in Cadouin, in the heart of the village (with shops and tourist activities) and now used by the Eveil'art association.

They will be available:

- dormitory space (need conversion to sleep)

- sanitary (toilets, sinks and showers)

- the kitchen of the school

- workrooms.

The town of Cadouin and Eveil'art Association undertake to facilitate our integration in the territory by putting us in touch with the people and local structures, relaying information and communicating about the project through their means.

Participants:

We are searching for 5 persons and 1 leader for each country (3 European countries in addition to France) to participate in this project. These young people, eager to share their way of life, to discuss differents visions of life, will be able to meet each other, create collectively, experiment and start putting concrete bases for a society where the difference is not a fear but a wealth.